

## Speaking/Listening

	<b>Speaking</b>	<b>Listening</b>
<b>7<sup>th</sup></b>	Reading with expression	Critical listening, listening and summarizing
<b>8<sup>th</sup></b>	ask questions, audience feedback, debate, dialogue, enunciation, group discussion, oral report, paraphrasing, poetry reading, rhetorical questions/strategies, scene, skit, song, storytelling, theme;	details, facts, feedback, focus, gestures, interview, message, noise, paraphrase, posture, purpose, think, translate, watch
<b>9<sup>th</sup></b>	Oral readings, Group and individual presentations	Respond to presentations
<b>10<sup>th</sup></b>	Oral presentations and groups over characters in books	Watch "Mockingbird" (compare/contrast movie to book)
<b>Speech class</b>	<b>(see curriculum)</b>	
<b>11<sup>th</sup></b>	<i>Author presentation 12.3.2</i>	Notes and quizzes over presentations
<b>12<sup>th</sup> Class. Literature</b>	Small group discussions, oral presentations, oral readings	
<b>12<sup>th</sup> Reading for Lifetime</b>	Small group discussions, oral presentations, oral readings	
<b>12<sup>th</sup> College Writing</b>		
<b>12<sup>th</sup> Advanced Applied English</b>		